



# Research Articles

# Mindfulness: Age and Gender Differences on a Bosnian Sample

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## **Abstract**

The goal of this research was to examine age and gender differences in mindfulness on Bosnian general population. The study was conducted on a sample of 441 participants from the general population, from twelve cities in Bosnia and Herzegovina. As a measure of mindfulness we used Five Factor Mindfulness Questionnaire. Results showed that older participants' scores were higher than for younger participants for all aspects of mindfulness. There was found a statistically significant difference between the three age groups on the subscales of Acting with awareness F(2, 435) = 7.39, p < .01 and of Non-judging of inner experience F(2, 428) = 5.67, p < .01. We found statistically significant difference for the Acting with awareness between 20-32 age group (M = 28.57, SD = 5.66) and 33-49 age group (M = 31.01, SD = 5.00, t(292) = -3.91, p < .001), and between 20-32 age group and 50+ group (M = 30.14, SD = 5.80) and 33-49 age group (M = 26.65, SD = 5.09, t(288) = -2.94, p < .01), and between 20-32 age group and 50+ group (M = 26.49, SD = 4.90, t(287) = -2.71, p < .05). According to the t-test results, there was statistically significant gender difference between the subscales Observing (t(432) = -2.259, p < .05) and Acting with awareness (t(432) = 2.197, p < .05), women scored higher than men on the subscale Observing, while men exhibited higher scores on the subscale Acting with awareness. Results of this research showed that there were found significant age and gender differences for some aspects of mindfulness in the sample of Bosnian general population.

Keywords: mindfulness, age, gender, differences

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Mindfulness can be defined as the degree of awareness that is achieved by purposefully paying attention to the present moment, without judging it (Kabat-Zinn, 1994). Since the launch of the first empirical research conducted on this topic (Kabat-Zinn, 1982) numerous studies have shown the positive effects of increased mindfulness - on life- satisfaction, vitality, self-esteem, empathy, optimism, integrity, or positive affect – and its contribution to reducing the difficulties with emotional dysregulation, depression, neuroticism, rumination, social anxiety, and wandering thoughts (Brown & Ryan, 2003; Dekeyser, Raes, Leijssen, Leysen, & Dewulf, 2008; Keng, Smoski, & Robins, 2011; Rasmussen & Pidgeon, 2011; Thompson & Waltz, 2007).

The topic of age-differences in mindfulness in general population has received little attention in research (e.g. McCracken, Gauntlett-Gilbert, & Vowles, 2007; Shapiro, Brown, & Biegel, 2007). According to Sturgess (2012), the strongest research with implications about mindfulness and gender differences was conducted by Mogilner, Kamvar, and Aaker (2011), who have found a positive relationship between age and participants' focus on the

present. Authors suggested that "as people get older, they become more present-focused" (Mogilner, Kamvar, & Aaker, 2011, p. 399).

There is also very little research looking at whether males and females report similar or different levels of mindfulness. In most of the existing studies gender differences in mindfulness are not found (Brown & Ryan, 2003; Catak, 2012; De Petrillo, Kaufman, Glass, & Arnkoff, 2009; Feldman, Hayes, Kumar, Greeson, & Laurenceau, 2007; MacKillop & Anderson, 2007; Malcoun, 2008). But, there is some research about gender differences on emotional intensity showing that women generally experience both more positive and negative emotions (e.g. Diener, Sandvik, & Larsen, 1985).

Mindfulness has not been the subject of empirical research in Bosnia and Herzegovina, although it is applied as a technique in psychotherapy practice. Due to the recent war, transition period, poverty, unemployment, poor socio-economic status, people from Bosnian general population are usually focused on events in the past or are burdened by concern for the future, which means that usually a large number of Bosnian residents are not aware of the present moment, which is at the core of mindfulness. Awareness of the present provides insight into persons emotional state, unmet needs, and thus the awareness of own responsibility and possible choices a person can make to improve the quality of life.

Due to the limited research that has been conducted in this area, the goal of this study was to examine age and gender differences in mindfulness on a Bosnian sample. We were interested in mindfulness as a specific type of attention that is non-judgmentally focused on the present moment.

Since past research has shown that older adults have a greater tendency to focus on the present moment (Mogilner et al., 2011; Sturgess, 2012), our prediction is that older participants in Bosnian sample will have higher level of mindfulness. We also hypothesize that females will show higher levels of mindfulness than males, according to the results of previous research (Bryant, 2003; Tamres, Helgeson, & Janicki, 2002).

## Method

## Participants and Design

The study was conducted on a sample of 441 participants from Bosnian general population (213 men and 228 women), from twelve cities in Bosnia and Herzegovina. The age range of participants was from 18 to 65 years, and the average age was M = 39.9 (SD = 13.33). We used a cross-sectional design in which we tested age differences in mindfulness between young (20-32), middle-aged (33-49) and older (50+) participants using one-way ANOVA.

#### Instruments

Five Factor Mindfulness Questionnaire (FFMQ) was developed by Baer, Smith, Lykins, et al. (2008). FFMQ measures five components of mindfulness: observing ("I notice the aromas of things"), describing ("I am good at finding words to describe my feelings"), acting with awareness ("I find myself doing things without paying attention"), nonjudging of inner experience ("I think some of my emotions are bad and or inappropriate and I should not feel them"), and nonreactivity to inner experience ("I perceive my feelings and emotions without having to react to them"). Participants give answer on 39 items on a 5-point Likert scale, ranging from 1 (very rarely or never true) to 5 (very often or always true). Baer et al. (2008) found an acceptable level of internal



consistency within each of the five subfactors, with alpha coefficients ranging from .75 to .91. Alpha coefficients for Bosnian version of FFMQ (see Appendix) that we have used in this research were also satisfactory, ranging from .68 to .84.

## **Procedure**

In collection of data we had assistance of psychology students who asked persons they know from general population (their friends, neighbours and family members) to complete FFMQ and a social-demographic questionnaire. Each student was asked to find eight persons from each age group of both sexes. Participation in the survey was voluntary and anonymous.

## Results

According to the results in Table 1, older participants (33-49 and 50+ age groups) scores were higher than for younger participants for all aspects of mindfulness.

Table 1

Descriptive Statistics for FFMQ Subscales for Three Age Groups

Scale	Age group	N	М	SD	Min	Max
FFMQ_total	20-32	147	127.86	15.09	90.00	167.00
	33-49	140	130.89	13.58	84.00	168.00
	50+	140	130.46	15.32	98.00	172.00
	Total	427	129.70	14.72	84.00	172.00
Observing	20-32	149	24.36	5.64	11	38
	33-49	146	22.90	5.06	8	37
	50+	143	23.10	6.14	10	38
	Total	438	23.46	5.66	8	38
Describing	20-32	149	28.53	6.07	8	40
	33-49	146	28.96	5.32	15	40
	50+	143	28.91	5.68	12	40
	Total	438	28.80	5.69	8	40
Acting with awareness	20-32	148	28.57	5.65	15	40
	33-49	146	31.01	5.00	16	40
	50+	144	30.14	5.85	17	40
	Total	438	29.90	5.59	15	40
Nonjudging	20-32	148	24.77	5.80	12	39
	33-49	142	26.65	5.09	14	39
	50+	141	26.49	4.90	14	39
	Total	431	25.95	5.35	12	39
Nonreactivity	20-32	149	21.87	4.52	7	35
	33-49	144	21.39	4.57	7	31
	50+	144	21.90	4.47	8	33
	Total	437	21.72	4.52	7	35

For the total score on FFMQ there was no significant age difference F(2, 426) = 1.801, p = 0.166. There was statistically significant difference between the three age groups on subscales Acting with awareness F(2, 435) = 1.801



7.39, p < .01 and Nonjudging of inner experience F(2, 428) = 5.67, p < .01 (Table 2). Although there was statistically significant difference on this subscales, the amount of this difference between groups was small (eta-squared for both subscales was  $\eta^2 = 0.03$ ). These results showed that in general older participants scored higher on these scales (Table 1).

Table 2

Results of ANOVA for FFMQ in Three Age Groups

Scale	Sum of Squares	df	Mean Square	F	р
FFMQ_total	777.827	2, 426	388.913	1.801	.166
Observing	184.524	2, 437	92.262	2.910	.056
Describing	16.230	2, 437	8.115	.250	.779
Acting with awareness	449.401	2, 437	224.701	7.391	.001
Nonjudging	317.557	2, 430	158.779	5.672	.004
Nonreactivity	23.764	2, 436	11.882	.581	.560

We also calculated Tukey HSD post hoc test for multiple comparisons of age groups (Table 3). Results suggested that there was statistically significant difference for the subscale *Acting with awareness* between 20-32 age group (M = 28.57, SD = 5.66) and 33-49 age group (M = 31.01, SD = 5.00, p < .001), and between 20-32 age group and 50+ group (M = 30.14, SD = 5.86, p < .05). Also, there was a significant difference for the subscale *Nonjudging* between 20-32 age group (M = 24.77, SD = 5.80) and 33-49 age group (M = 26.65, SD = 5.09, p < .01), and between 20-32 age group and 50+ group (M = 26.49, SD = 4.90, P < .05).

Table 3
Tukey HSD Post Hoc Test for FFMQ Age Differences

Dependent Variable	Age (I)	Age (J)	Mean Difference (I-J)	Std. Error	p
FFMQ_total	20-32	33-49	-3.02857	1.73531	.190
		50+	-2.60714	1.73531	.291
	33-49	20-32	3.02857	1.73531	.190
		50+	.42143	1.75634	.969
	50+	20-32	2.60714	1.73531	.291
		33-49	42143	1.75634	.969
Observing	20-32	33-49	1.458	.656	.068
		50+	1.258	.659	.138
	33-49	20-32	-1.458	.656	.068
		50+	201	.662	.951
	50+	20-32	-1.258	.659	.138
		33-49	.201	.662	.951
Describing	20-32	33-49	429	.664	.795
		50+	379	.667	.837
	33-49	20-32	.429	.664	.795
		50+	.050	.671	.997
	50+	20-32	.379	.667	.837
		33-49	050	.671	.997

Dependent Variable	Age (I)	Age (J)	Mean Difference (I-J)	Std. Error	р
Acting with awareness	20-32	33-49	-2.439*	.643	.000
		50+	-1.565*	.645	.042
	33-49	20-32	2.439*	.643	.000
		50+	.875	.648	.368
	50+	20-32	1.565*	.645	.042
		33-49	875	.648	.368
Nonjudging	20-32	33-49	-1.885*	.622	.007
		50+	-1.719*	.623	.017
	33-49	20-32	1.885*	.622	.007
		50+	.166	.629	.963
	50+	20-32	1.719*	.623	.017
		33-49	166	.629	.963
Nonreactivity	20-32	33-49	.477	.528	.639
		50+	037	.528	.997
	33-49	20-32	477	.528	.639
		50+	514	.533	.600
	50+	20-32	.037	.528	.997
		33-49	.514	.533	.600

In Table 4 we presented the results of t-test for examining gender differences for FFMQ. According to the results, there was statistically significant gender difference for the subscale Observing (t(432) = -2.259, p < .05) and for the subscale Acting with awareness (t(432) = 2.197, p < .05). Women scored higher than man on the subscale Observing, while men had higher scores on the subscale Acting with awareness.

Table 4

Results of t-Test: Gender Differences for FFMQ

Subscale	Gender	N	M	SD	t	df	p	ΔΜ	$SE\Delta_{M}$
Observing	Male	208	22.78	5.687	-2.259	432	.024	-1.221	.541
	Female	226	24.00	5.568	-2.257	427.345	.025	-1.221	.541
Describing	Male	207	28.48	5.513	-1.020	432	.308	561	.550
	Female	227	29.04	5.911	-1.023	431.775	.307	561	.548
Acting with	Male	207	30.50	5.420	2.197	432	.029	1.176	.535
awareness	Female	227	29.32	5.701	2.202	431.242	.028	1.176	.534
Nonjudging	Male	204	26.27	5.431	.999	425	.318	.517	.517
	Female	223	25.76	5.252	.998	418.699	.319	.517	.518
Nonreactivity	Male	206	21.69	4.862	239	431	.811	104	.434
	Female	227	21.79	4.169	237	405.892	.813	104	.437
FFMQ_total	Male	200	129.6450	14.23877	063	421	.950	09043	1.44450
	Female	223	129.7354	15.34519	063	420.506	.950	09043	1.43863

# Discussion

According to the results of this research, we found that older participants' scores on FFMQ were higher than for younger participants. Results also showed that there was small but statistically significant difference for the



subscales Acting with awareness and Nonjudging of inner experience for 20-32 and 33-49 age groups, and between 20-32 and 50+ age groups.

Results reflect previous research suggesting that older adults demonstrate a higher degree of emotional control (Gross et al., 1997), as well as a greater tendency to focus on the present moment (Mogilner et al., 2011; Sturgess, 2012). Possible explanation for our results concerning the age differences is maturational change/ developmental interpretation which posits that as individuals age, they develop increasingly adapt ways of managing their emotions, and therefore are less judging about themselves and others. It means that older adults are able to be more present "here and now", because they are not interrupted by intensity of their emotions. This is also supported by the results of a longitudinal study of 2.704 participants in four generations of families (Charles, Reynolds, & Gatz, 2001) where they found that negative affect decreased with age, and that older people had a tendency to regulate their emotions more effectively. Savouring is another psychological construct that can be used to explain mindfulness (Sturgess, 2012): because older adults have greater tendency to savour the moment, control emotions, and remain focussed on the present, they tend to be more mindful, which can be one of explanations for our results.

In this research we also wanted to examine gender differences in mindfulness. Results of t-test showed that there was small but statistically significant gender difference for the subscales Observing, where females scored higher than men, and Acting with awareness, where males had higher scores than their counterparts. This result is consistent with previous data (for example, Sturgess, 2012). Gender differences could be explained with different cognitive functioning of females and males. According to the previous research, women in general are much better in observing details than men, and also in multitasking - doing several things at the same time, while men in general having a tendency to focus on one task at the time, and be more aware while doing it (Stoet, O'Connor, Conner, & Laws, 2013).

Our study was the preliminary research about age and gender differences in mindfulness in Bosnia and Herzegovina, so we hope that it will be only the beginning of empirical research about this topic. This study also has some limitations. For example, we collected self-report measures of mindfulness. Despite this, our study showed for the first time in our country some important evidence about age and gender differences in mindfulness that should be considered in future research. Our results revealed that in Bosnian general population, older adults were more mindful and that there were gender differences in mindfulness. These results provide basis for more extensive future research about mindfulness not only in general but also in clinical population.

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## **Competing Interests**

The authors have declared that no competing interests exist.

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5

# Appendix: English and Bosnian Version of the FFMQ

# **English version**

1

2

Please rate each of the following statements using the scale provided. Write the number in the blank that best describes <u>your own opinion</u> of what is <u>generally true for you</u>.

3

4

	Never or very rarely	Rarely true	Sometimes	Oiten	always true
_					
_	1. When I'm walking, I	deliberately notice the	e sensations of my body m	oving.	
_	2. I'm good at finding v	vords to describe my t	feelings.		
_	3. I criticize myself for	having irrational or ina	appropriate emotions.		
_	4. I perceive my feeling	gs and emotions witho	out having to react to them.		
_	5. When I do things, m	y mind wanders off ar	nd I'm easily distracted.		
_	6. When I take a show	er or bath, I stay alert	to the sensations of water	on my body.	
_	7. I can easily put my b	peliefs, opinions, and	expectations into words.		
_	8. I don't pay attention	to what I'm doing bed	cause I'm daydreaming, wo	orrying, or otherwise	distracted.
_	9. I watch my feelings	without getting lost in	them.		
_	10. I tell myself I shoul	dn't be feeling the wa	y I'm feeling.		
_	11. I notice how foods	and drinks affect my t	houghts, bodily sensations	, and emotions.	
_	12. It's hard for me to f	find the words to desc	ribe what I'm thinking.		
_	13. I am easily distract	ed.			
_	14. I believe some of n	ny thoughts are abnor	rmal or bad and I shouldn't	think that way.	
_	15. I pay attention to se	ensations, such as the	e wind in my hair or sun on	my face.	
_	16. I have trouble think	king of the right words	to express how I feel abou	ut things	
_	17. I make judgments	about whether my tho	ughts are good or bad.		
_	18. I find it difficult to s	tay focused on what's	happening in the present.		
- ta	19. When I have distre	essing thoughts or ima	nges, I "step back" and am	aware of the thought	or image without getting
	20. I pay attention to s	ounds, such as clocks	s ticking birds chirping or o	cars passing	

21. In difficult situations, I can pause without immediately reacting.
22. When I have a sensation in my body, it's difficult for me to describe it because I can't find the right words.
23. It seems I am "running on automatic" without much awareness of what I'm doing.
24. When I have distressing thoughts or images, I feel calm soon after.
25. I tell myself that I shouldn't be thinking the way I'm thinking.
26. I notice the smells and aromas of things.
27. Even when I'm feeling terribly upset, I can find a way to put it into words.
28. I rush through activities without being really attentive to them.
29. When I have distressing thoughts or images I am able just to notice them without reacting.
30. I think some of my emotions are bad or inappropriate and I shouldn't feel them.
31. I notice visual elements in art or nature, such as colors, shapes, textures, or patterns of light and shadow.
32. My natural tendency is to put my experiences into words.
33. When I have distressing thoughts or images, I just notice them and let them go.
34. I do jobs or tasks automatically without being aware of what I'm doing.
35. When I have distressing thoughts or images, I judge myself as good or bad, depending what the thought/image is about.
36. I pay attention to how my emotions affect my thoughts and behavior.
37. I can usually describe how I feel at the moment in considerable detail.
38. I find myself doing things without paying attention.
39. I disapprove of myself when I have irrational ideas.
Subscales scoring information (R denotes items that are reverse scored):
Observe items:
1, 6, 11, 15, 20, 26, 31, 36
Describe items:
2, 7, 12R, 16R, 22R, 27, 32, 37
Act with Awareness items:
5R, 8R, 13R, 18R, 23R, 28R, 34R, 38R
Nonjudge items:



3R, 10R, 14R, 17R, 25R, 30R, 35R, 39R

Nonreact items:

4, 9, 19, 21, 24, 29, 33

### **Bosnian version**

Molimo Vas da odgovorite na svaku od tvrdnji koristeći dolje navedenu skalu. Upišite broj odgovora koji Vas najbolje opisuje na crtu pored svake tvrdnje.

1	2	3	4	5
Nikad, ili vrlo rijetko	Rijetko	Ponekad	Često	Vrlo često ili uvijek
1. Kada hodam, namje	rno primjećujem pokr	ete svoga tijela.		
2. Dobar sam u pronala	aženju riječi kojima m	ogu opisati svoje emocije.		
3. Kritikujem sebe zboç	g svojih iracionalnih ili	i neprimjerenih emocija.		
4. Opažam svoja osjeć	anja i emocije bez da	reagujem na njih.		
5. Kada nešto radim, m	noje misli odlutaju, i la	iko me je omesti.		
6. Kada se tuširam, svj	estan sam kapljica vo	ode na svom tijelu.		
7. Svoja vjerovanja, mi	šljenja, i očekivanja la	ako mogu sročiti u riječi.		
8. Ne obraćam pažnju	na ono što radim jer s	sanjarim, brinem, ili mi nešt	o drugo privlači pažnju	J.
9. Opažam svoja osjeć	anja bez da se u njim	na izgubim.		
10. Kažem sebi da se ı	ne bi trebao osjećati o	onako kako se osjećam.		
11. Primjećujem kako r	nrana i piće utječu na	moje misli, tjelesne senzac	cije, i emocije.	
12. Teško mi je pronać	i riječi koje bi opisale	šta mislim.		
13. Lako se dekoncent	rišem.			
14. Vjerujem da su nek	ke od mojih misli nend	ormalne ili loše, i da ne bih t	trebao misliti na taj na	čin.
15. Obraćam pažnju na	a senzacije kao što je	vjetar u mojoj kosi, ili sunč	eve zrake na mom licu	J.
16. Imam problem u pr	onalaženju pravih rije	či koje bi opisale kako se o	sjećam u vezi nekih s	tvari.
17. Procjenjujem da li s	su moje misli dobre ili	loše.		
18. Teško mi je da se f	okusiram na ono što s	se trenutno dešava.		

\_19. Kada mi se jave uznemirujuće misli ili slike "odmaknem se", i budem ih svjestan a da me ne obuzmu.



20. Obraćam pažnju na zvukove poput kucanja sata, cvrkuta ptica, ili prolaska auta.
21. U teškim situacijama, mogu zastati a da ne reagujem na prvu.
22. Kad imam neku tjelesnu senzaciju teško mi je opisati, jer ne mogu pronaći prave riječi.
23. Čini mi se da se automatski ponašam, bez svijesti o tome što radim.
24. Kada imam uznemirujuće misli ili slike, brzo se smirim.
25. Govorim sebi da ne bih trebao razmišljati na način na koji razmišljam.
26. Primjećujem mirise i arome stvari.
27. Čak i kada sam jako uznemiren, pronađem način da to opišem riječima.
28. Obavljam aktivnosti a da na njih ne obraćam pažnju.
29. Kada imam uznemirujuće misli ili slike, mogu ih primijetiti a da ne reagujem.
30. Smatram da su neke od mojih emocija loše ili neprimjerene i da ih ne trebam osjećati.
31. Primijećujem vizualne elemente u umjetnosti, ili prirodi, poput boja, oblika, tekstura, ili obrazaca svijetla ili sjenki.
32. Imam prirodnu tendenciju da svoja iskustva pretočim u riječi.
33. Kad imam uznemirujuće misli i slike, samo ih primijetim, i onda ih pustim.
34. Obavljam poslove ili zadatke automatski, bez da sam potpuno svjestan šta radim.
35. Kada imam uznemirujuće misli ili slike, procjenjujem sebe kao dobru ili lošu osobu, u zavisnosti od toga kakve su te misli ili slike.
36. Obraćam pažnju na to kako moje emocije utječu na moje misli i ponašanje.
37. Obično mogu detaljno opisati kako se trenutno osjećam.
38. Obavljam aktivnosti a da ne obraćam pažnju na njih.
39. Ne odobravam sebi da imam iracionalne ideje.

### **About the Authors**

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